

WHY NOT

WHY NOT cod. 8463
Closed element right half back R 395 /
WHY NOT cod. 8460
Closed element R 395 /
TOTAL cod. 10011
Cushions /
SCANCARÒ cod. 8834 / 8835
Coffee table



Tracors Mobili
Agenceur d'univers professionnels



Why Not

Family

Armchair / Sofa / Bench / System

Designer

Luca Botto / 2010

IT Un ritmo fluido per il divano che tiene insieme rigore formale e libertà di composizione, per entrare con personalità in ambienti di qualsiasi dimensione. Le linee minimali esprimono purezza dello stile che può arricchirsi di leggerezza grazie a cuscini molto confortevoli.

EN

The flowing rhythm of this sofa fuses formal exactitude and freedom of composition, allowing it to fill rooms of any size with its personality. The minimal lines embody the purity of its style, which can be lightened by extremely comfortable cushions.

FR

Un rythme fluide pour le canapé qui conjugue rigueur formelle et liberté de composition, lui permettant de s'introduire avec personnalité dans les environnements de toutes tailles. Les lignes minimalistes expriment la pureté de son style qui peut devenir encore plus léger grâce à l'ajout de coussins ultra confortables.

DE

Ein flüssiger Rhythmus für ein Sofa, das äußerliche Strenge und Freiheit der Komposition in sich vereint, um mit Persönlichkeit Räumlichkeiten jeder Größenordnung zu beherrschen. Die minimalen Linien drücken die Reinheit des Stiles aus, dem die äußerst komfortablen Kissen noch mehr Leichtigkeit verleihen.

WHY NOT



ARMCHAIR / SOFA / BENCH / SYSTEM

WHY NOT cod. 8453 / 8458 / 8459
System /
ACCURSIO cod. 9042
Coffee table /
UP cod. 8506
Coffee table



WHY NOT





ARMCHAIR / SOFA / BENCH / SYSTEM

WHY NOT

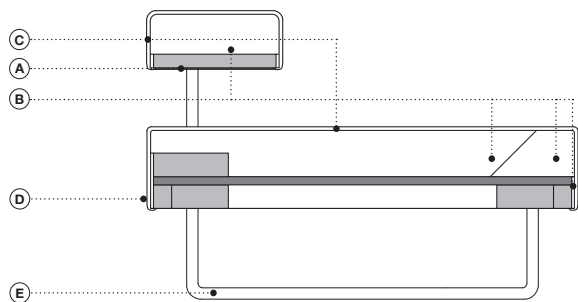
WHY NOT cod. 8456 Sx
Left element 190 /
WHY NOT cod. 8457 Dx
Right element 190 /
WHY NOT cod. 8455 Sx
Left half back element 190 /
UP cod. 8505 / 8506
Coffee table

Opposite page:
WHY NOT cod. 8456 Sx
Left element 190 /
WHY NOT cod. 8457 Dx
Right element 190





Dati tecnici · Technical data · Données techniques · Technische Angaben



■ Legno massiccio di faggio
■ Multistrato di faggio
A. Pannello di masonite
B. Poliuretano espanso ignifugo indeformabile a quote differenziate
C. Fibra di poliestere
D. Rivestimento
E. Acciaio

■ Solid beech
■ Multilayered beech
A. Masonite panels
B. Flame-retardant undeformable polyurethane foam of different densities
C. Polyester fibers
D. Upholstery
E. Steel

■ Bois de hêtre massif
■ Multiplis de hêtre
A. Panneau de particules
B. Mousse polyuréthane expansé ignifuge indeformable à épaisseurs différenciées
C. Fibre de polyester
D. Revêtement
E. Acier

■ Massivholz aus Buche
■ Buchenschichtholz
A. Holzfaserplatte
B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
C. Polyester
D. Bezug
E. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

· Telaio rinforzato per uso aree pubbliche
· Poliuretano espanso ignifugo
· Poliuretano espanso indeformabile a quote differenziate ad alta densità
· Cuciture rinforzate con supporto in fibra di carbonio
· Basi personalizzabili con colore su richiesta del cliente
· Prodotto disponibile anche su misura

· Reinforced frame for public area use
· Flame-retardant polyurethane foam
· Undeformable polyurethane foam of different densities
· Reinforced stitching with carbon fiber support
· Bases customizable with other colors on customer's request
· This item can be customized

· Structure renforcée pour une utilisation en espace public
· Mousse polyuréthane expansé ignifuge
· Mousse polyuréthane expansé indeformable à épaisseurs différenciées
· Coutures renforcées de fibre de carbone
· Piètements disponibles en autres finitions sur demande
· Produit pouvant être réalisés sur mesure

· Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
· Feuerfester Polyurethanschaum
· Formbeständige Polyurethanschaum in unterschiedlicher Dichte
· Verstärkte Säume mit Stütz aus Kohlefaser
· Gestell in Kundenfarben auf Anfrage verfügbar
· Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



UP / pag. 448



ACCURSIO / pag. 410



BOLD /
pag. 464



DUOTONE /
pag. 468

Finiture · Finishes · Finitions · Ausführungen

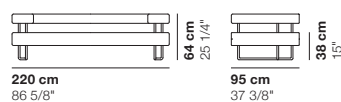


Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

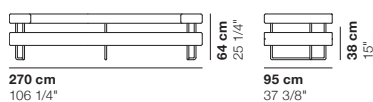


Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

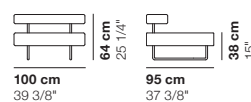
cod. 8451 / 3 seater



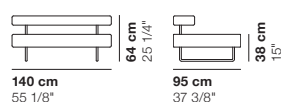
cod. 8452 / 4 seater



cod. 8469 / element 100



cod. 8470 / element 140



cod. 8453 / element 190



cod. 8454 dx / right half back element 190



cod. 8455 sx / left half back element 190



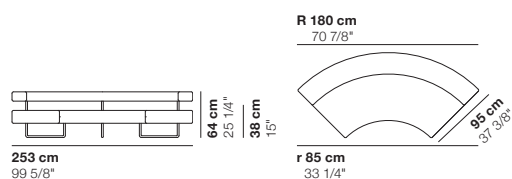
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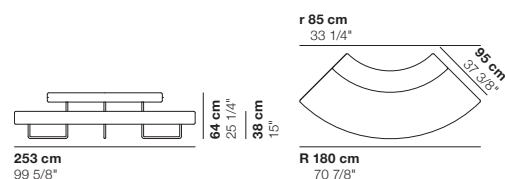
cod. 8457 dx / right element 190



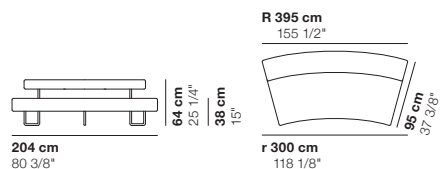
cod. 8458 / closed corner R 180



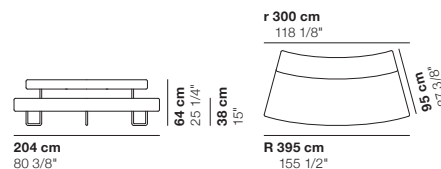
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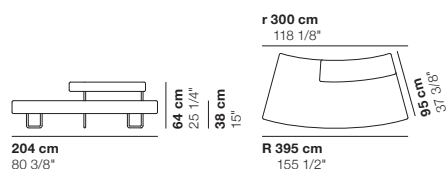
cod. 8460 / closed element R 395



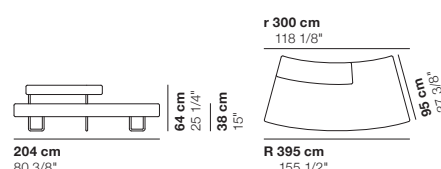
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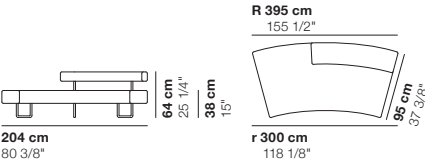
cod. 8464 dx / open element right half back R 395



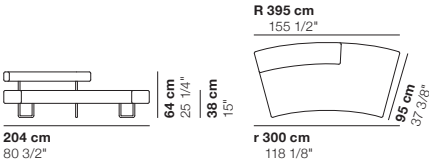
cod. 8465 sx / open element left half back R 395



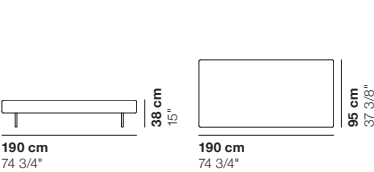
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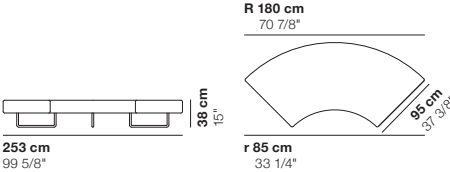
cod. 8462 sx / closed element left half back R 395



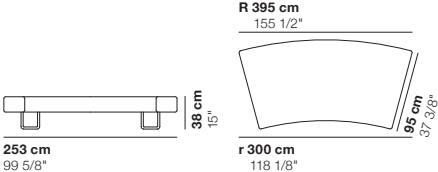
cod. 8466 / bench 190



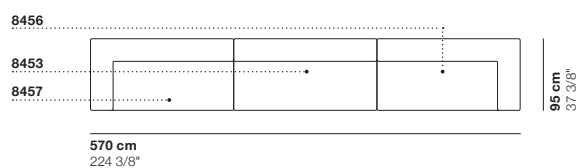
cod. 8467 / bench R 180



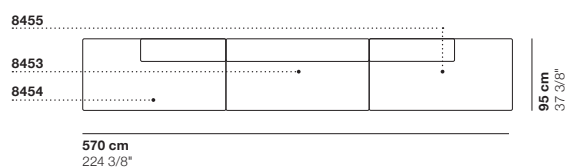
cod. 8468 / bench R 395



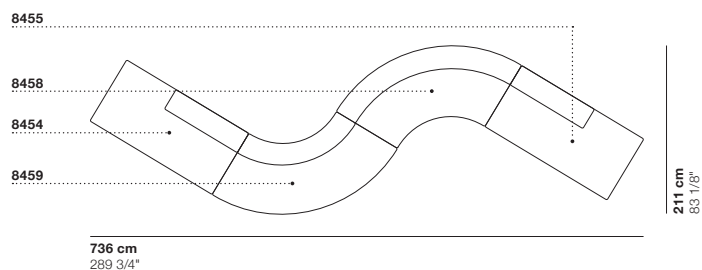
cod. WHY01 / composition



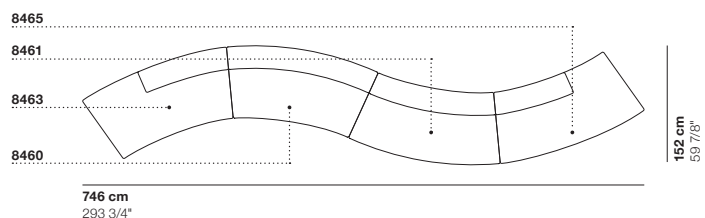
cod. WHY02 / composition



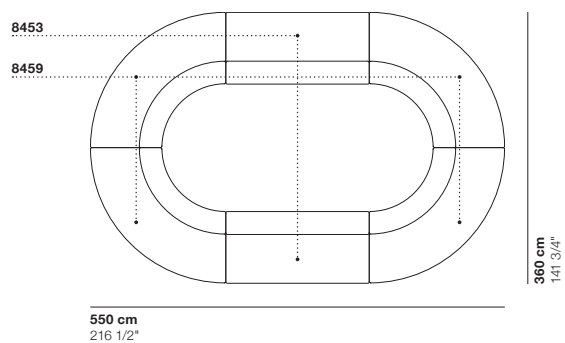
cod. WHY03 / composition



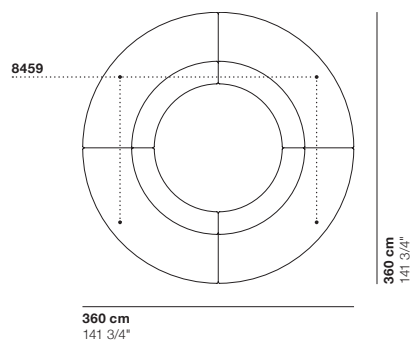
cod. WHY04 / composition



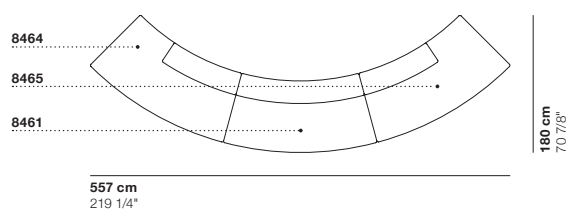
cod. WHY05 / composition



cod. WHY06 / composition



cod. WHY07 / composition



cod. WHY08 / composition

